

JEN MAXTED

jen@jenmaxted.com

816-288-6822

EDUCATION

1997 - 2002 BFA Kansas City Art Institute, Kansas City, MO

EXPERIENCE

2024 Artist Assistant, mural painting at ReClaim It, Portland, OR

2024 Artist Assistant, chalk art installation at Moda Center for WNBA, Portland, OR

2024 Member and Teacher, Flight 64 Studio, Portland, OR

2024 Volunteer (repairs and originals), ReClaim It, Portland, OR

2022 - 2024 Principal UX Designer, Banjo Health, New Orleans, LA

2019 - 2022 Senior User Experience Designer, Lead, Cerner, Kansas City, MO

2014 - 2018 User Experience Designer, WellSky, Lenexa, KS

2007 - 2014 Graphic Designer, ACCP, Lenexa, KS

2004 - 2007 Graphic Designer, Belger Arts Center, Kansas City, MO

2003 - 2005 Adjunct Professor, University of Missouri Kansas City, Kansas City, MO

2002 - 2005 Adjunct Professor, Kansas City Art Institute, Kansas City, MO

EXHIBITIONS

2024 Flight 64 Open Studios, Portland, OR

2022 LaFitte Greenway Supernova, New Orleans, LA

2022 New Orleans Art Market (New Orleans Arts Council), City Park, New Orleans, LA

2003 "Well, it's colorful..." Group Show, The Alice Gallery – Kansas City, MO

2003 Surface Design Association Conference Group Show, Irving Amphitheater, Kansas City, MO

2002 "First Returns" Joint Show with Mandy Durham, Westport Coffee House, Kansas City, MO

2002 Lucid Underground Media Arts Festival, Fahrenheit Gallery, Kansas City, MO

1999 J&G Market Show - Group Show, J&G Market Space, Kansas City MO

PUBLICATIONS

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| 2005 | Ink Magazine - Poem published in the June issue |
| 2004 | The Melic Review - Poem published in the Spring issue |

AWARDS

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| 2014 | Association Trends All-Media Silver Award |
| 2013 | TopCoder STEM Poster Design, First Place and Designers' Choice |
| 2002 | Lucid Underground Media Art Festival 2 nd Place |